



TOP SHOT SEASON 4

Application for Participation in the History Channel's "Top Shot", Produced by Pilgrim Films & Television, Inc.

*** PLEASE READ BEFORE APPLYING ***

This is an application to participate in the "Top Shot" competition and the associated television production ("Program") to be filmed for broadcast on the History Channel and produced by Pilgrim Films & Television, Inc. ("Producer"). Submitting an application to participate in "Top Shot" does not guarantee entry into the competition, nor does it commit you to participation.

The deadline to apply for "Top Shot 4" is **May 20, 2011**. See page 3 for submission details.

ELIGIBILITY REQUIREMENTS

PLEASE MAKE SURE THAT YOU MEET THE FOLLOWING CRITERIA:

- Participant must be a legal US resident and at least 21 years of age as of May 20, 2011.
- Participant must be in good physical condition and physically able to compete in a variety of shooting and marksman challenges that may be considered physically demanding (e.g., running, climbing, swimming, balancing).
- Participant must be reasonably proficient with shooting and marksmanship (which can be from formal training and/or self-taught skills).
- **If Participant is chosen by Producers to move into the final casting process, Participant must be available from June 26 to July 2, 2011 for the final casting process in Los Angeles, California.** Parts of the final casting process will be filmed for possible inclusion in the Program. Producers will provide transportation to/from Los Angeles and lodging in the Los Angeles area.
- **Participant must be available on or about August 3 to September 15, 2011 for the taping of the Program in Los Angeles, California** (subject to change) and for possible pick-up filming at later dates. Producers will provide transportation to/from Los Angeles and lodging in the Los Angeles area.
- Participant must not be a candidate for public office and must agree not to become one from the date his or her application is submitted to Producers until one (1) year after the initial broadcast of the Program.
- **Participant must never have been convicted of a FELONY, or have CRIMINAL charges pending against him or her, under the laws of the United States or any state, government or country or any other offense that would in any way make it unlawful or otherwise impermissible for Participant to possess, use, operate or have under Participant's custody or control any firearm or other weapon under any applicable laws, rules, regulations or ordinances, including without limitation California Penal Code §12020 et seq.**

- Participant must be free from any physical or mental conditions and/or any other restrictions that would in any way make it unlawful or otherwise impermissible for Participant to possess, use, operate or have under Participant's custody or control any firearm or other weapon under any applicable laws, rules, regulations and/or ordinances, including without limitation California Penal Code §12020 et seq., which specifically requires without limitation that Participant must not be addicted to the use of any narcotic drug.
- **Participant must never have been convicted of or have charges pending against him or her for any of the following misdemeanors:**
 - Assault
 - Battery
 - Stalking
 - Making terrorist threats
 - Willful violation of a domestic violence protective order
 - Brandishing a firearm in an angry manner
 - Willfully discharging a firearm in a grossly negligent manner
 - Threatening a Public Officer or Employee with violence
 - Intimidating a Witness
 - Taking a Peace Officer's gun
 - Carrying a firearm while masked to hide your identity
 - Unlawfully bringing a firearm into a state or public building
 - Bringing a loaded firearm into a state legislative office
 - Transferring guns to criminal street gang members
 - Gun dealer transfer to an underage person
 - Unlawful possession of a machine gun
 - Possession of armor-piercing ammunition
 - Shooting at an aircraft

IMPORTANT : If you are selected as a cast member on Top Shot season 4, you must be available and willing to live in the Top Shot house **from approximately August 3 to September 15, 2011** without access to phones, computers, television, radio, mail or any other form of communication with people outside of the production of the show. Your loved ones will be provided with contact information to reach production staff in the case of emergency situations only. You must make arrangements to be out of communication with family, friends and work for the duration of your participation in the show.

QUESTIONS?

If you have any questions, please feel free to contact Producers through the Top Shot Casting Hotline at 818-478-4570 or email TopShotCasting@gmail.com

SUBMISSION GUIDELINES

1. **APPLICATION:** FAX the attached application to 818-847-7938 or scan and email it to **TopShotCasting@gmail.com**. Please follow up by sending us a photo of yourself and a casting video if you have not already done so (as described below).
2. **PHOTO:** Email a clear, recent photo of yourself to **TopShotCasting@gmail.com**. Please remember to include your name and phone number in the email.
3. **VIDEO:** You must make a short casting video in which you talk about your marksman skills and show off your personality. Let us know why you could be the next Top Shot! Below are tips on how to make the video:
 - **INTERVIEW:** Tell us all about yourself and your skills as a marksman. We want to get to know YOU. Look into the camera, have good energy and be yourself. Do not read off of cue cards or make a presentation. We want to see your personality! This is your chance to show the Producers what you are really like. The video doesn't need to be longer than 3 - 5 minutes.

Start by introducing yourself and talk about the following:

1. Your experience and training with firearms/marksmanship
 2. Your greatest skills and marksmanship accomplishments
 3. What you love most about guns and marksmanship
 4. Tell us about your other interests and passions in life
 5. Describe yourself. How would your friends describe you?
 6. Tell us how competitive you are
- **DRESS:** Wear clothes that best reflect your style and personality. Avoid clothes that hide your face or body shape, like bulky sweaters, sunglasses or low hats.
 - **CAMERA EQUIPMENT:** Use a DV or mini-DV camera (if possible) and keep the camera as still as possible while filming.
 - **FILMING:** For the interview, stand up or sit in an upright chair so that you are not slouching or leaning back, and adjust the camera so that you are filming yourself from the waist up. Do not stand too far away from the camera!
 - **LIGHTING/SOUND:** Make sure that we can see and hear you properly before you start filming. Make sure the room is well lit, and avoid having windows or bright lights directly behind you as this may obscure your face. Close windows and doors, and turn off air-conditioning and phones to restrict noise.

You may submit your video one of two ways:

A. Upload your video to a high-quality, easily accessed video sharing web site (YouTube.com, Vimeo.com, Mediasfire.com, YouSendIt.com...) and email a link to TopShotCasting@gmail.com (Quicktime format is best).

B. Mail a hard copy (on DV, Mini DV, CD or DVD) to the address below:

**Top Shot Casting
13351-D Riverside Dr.
BOX #437
Sherman Oaks CA 91423**

TOP SHOT SEASON 4 Application for Participation

Name: _____

Age: _____ Birth date: _____

Occupation: _____

Address: _____

Email: _____

PHONE NUMBERS

Home #: _____

Cell #: _____

Work #: _____

APPLICATION: Did you apply for a prior season of Top Shot? (Circle one) **YES / NO**

* If so, which season(s)? _____ How far did you make it in the process? (Circle your highest step below, 1 – 4):

1. SUBMITTED INFO/APPLICATION 2. SPOKE WITH PRODUCER 3. SEMI-FINALIST 4. FINALIST IN LA

VIDEO: Have you submitted a casting video this season yet? **YES / NO**

* In what format is/was your video? (circle one) **DV / MINI DV TAPE ELECTRONIC FILE VIA WEB CD / DVD**

OTHER: (specify): _____

1. Are you a citizen or legal resident of the United States? **YES / NO**

2. What is your highest level of education? _____

3. Have you been a performer, participant or contestant on TV, radio or film? **YES / NO**

If YES, when? What programs? Did you win something as part of a competition?

4. Have you ever been arrested, charged or convicted of a crime? **YES / NO**

5. Are you currently involved in any on-going litigation? **YES / NO**

6. Have you or has any member of your immediate family or anyone living in your household, either currently or within the past two years, been an employee, officer, director or agent of any of the following: Fibby, Inc., Pilgrim Films and Television, Inc. and/or A&E Television Networks, LLC, or their respective licensees, assigns, parents or affiliates or subsidiary companies, any person or entity involved in the development, production, distribution or exploitation of the Program, any known sponsor of the Program and/or any person or entity supplying services to the Program? **YES / NO**

If YES for questions 4, 5, or 6, please explain: _____

MARKSMANSHIP

1. On a scale of 1 to 5, how would you describe your marksmanship skill level with the following firearms ("1" being little to no skill and "5" being expertly skilled):

HANDGUNS

1. Pistol (single-shot)	1	2	3	4	5
2. Pistol (semiautomatic)	1	2	3	4	5
3. Pistol (automatic / machine)	1	2	3	4	5
4. Revolvers	1	2	3	4	5
5. Derringers	1	2	3	4	5

LONG GUNS

1. Rifle (bolt / lever)	1	2	3	4	5
2. Rifle (semiautomatic)	1	2	3	4	5
3. Rifle (automatic)	1	2	3	4	5
4. Shotgun	1	2	3	4	5

OTHER

1. Machine Gun	1	2	3	4	5
2. Assault Rifle	1	2	3	4	5
3. Muzzleloader	1	2	3	4	5

2. Please describe your experience with guns and why you use(d) them (ie: work, military, sport, competition, hobby, hunting...):

3. Have you ever had any formal training with guns? Are you self-taught? Explain:

4. Have you ever been a member of an organization or held a job that required you to learn and use a gun? (i.e., : police, military, security, sport shooting team, gun or hunting club...) Explain:

5. Have you ever entered, competed in or won a shooting competition? Explain:

6. Please describe any marksmanship experience you may have with other projectile weapons (i.e. air gun, bow and arrow, throwing weapons, cannon...):

7. How easy or how difficult will it be for you to learn and master a new weapon or firearm, given a limited amount of time?

PHYSICAL FITNESS

8. How would you rate your physical fitness level on a scale of 1 to 5? ("1" being "in poor shape" and "5" being "in exceptional shape"):

1 2 3 4 5

9. Do you have any health conditions or physical limitations that may prevent you from completing physically demanding tasks? If yes, please explain:

10. In what sports or physical activities do you regularly participate? Are you or have you ever been a professional sportsman? Please explain:

11: Your height: _____ Your weight: _____

ABOUT YOU

12. List the addresses for your personal website(s) (MySpace, Facebook, etc):

13. Relationship status (circle one):

SINGLE IN A RELATIONSHIP ENGAGED MARRIED DIVORCED

14. Do you have children? If so, how many and what ages?

15. How would your friends describe you? _____

16. Are you a competitive person? How competitive? _____

17. What kinds of people do you get along with best? _____

18. What kinds of people can you NOT stand? _____

19. What do you think is the BEST thing about you? Don't hold back:

20. What do you think is the WORST thing about you? Be honest:

21. If you won \$100,000 at the end of this competition, what is the first thing you would do with it?

22. What do you love most about guns or marksmanship?

23. Do you have a family connection to notable events in marksmanship history? (ie: shooting sports, battles or wars, the development of specific weapons...) Please explain:

24. Tell us briefly about your family history. Where is your family from originally? What careers have family members held? What achievements or events are associated with your family name?

25. What are your other interests and passions besides guns or marksmanship?

26. What else should we know about you?

27. If there was ever a season featuring pairs of marksmen, would you like to be considered?

YES NO

28. If YES, who would your partner be?

NAME: _____ RELATION TO YOU: _____

PHONE: _____ EMAIL: _____

I hereby acknowledge that:

- (i) I have read and agree to be bound by the above terms and conditions and that I fulfill all of the Eligibility Requirements as they have been explained in this application;
- (ii) I have answered the questions contained in this application honestly and accurately;
- (iii) **Producer will conduct thorough background checks on any Participant that moves into the final casting process. If any of the information I have provided herein is found to be false, this will be grounds for my immediate dismissal from the casting process and/or the Program;**
- (iv) The casting process is subjective and the advancement of the Participants is solely at the Producer's discretion.

This questionnaire and any other material submitted by me, including, but not limited to, pictures, film and videotapes (a) becomes the property of Producer; (b) shall not be returned to me; and (c) may be used throughout the world, an unlimited number of times in any and all media, now known or hereafter devised, in perpetuity in connection with the Program "Top Shot", Producer or otherwise and in the promotion, advertising, sale, publicity and exploitation of the Program. I further understand that by submitting this questionnaire, Producer has no obligation to accept me, and my selection and participation in this or any series is in no way guaranteed, as this questionnaire is for the purpose of evaluating potential participants. This application shall be governed and construed in accordance with the laws of the State of California.

Print Name: _____

Signature: _____

Date: _____